Houlès pursues its trimming collaboration with the Franco-American decorator Bambi Sloan, and a variation on one of her favourite themes is available this season: leopard print. She tames this pattern in a uniquely cheeky, mischievous way... The exotic theme takes on its full depth in more or less intense colour contrasts: tame in a tonal beige range against an ivory or soft green background, it takes on a bolder look in a rock ‘n’ roll palette of ebony, gold, silver and Tuareg blue. And since elegance is revealed in an exquisite sense of detail... This collection of trim, piping and moss fringe is the perfect way to add a decorative touch here and there: to bring weight to a curtain, emphasise the edge of a cushion, accentuate the curve of a window seat, trim an armrest, or wind along a chaise longue.

Jardin du Palais print velour from Pierre Frey, is a night-time interpretation of the Garden of Eden, an important symbol for the 17th-century Safavid dynasty. This natural pattern depicts gazelles, tigers, squirrels, pink flamingos and herons peacefully mingling among an idealised flora. The motif is part of the Rêveries Orientales collection, where the timelessly delicate design of Persian inspiration appears on various supports.

SPITFIRE is a new linen and wool blend from de Le Cuona. Spitfire is a distinctive herringbone in contrasting colours. It effortlessly combines linen with chunky wool to create a weighty fluid weave. The fabric is so versatile, and can be successfully used in a traditional flying club, a contemporary city apartment or country house. Available in ten colourways, from the restrained to the rebellious.

Located in way Paris Déco Off, the transparent bubble will be staged by the urbanist designer Olivier Saguez – Saguez & Partners. Creating a hybrid decorative universe, he will blend living and working spaces. A bubble of work and comfort you won’t want to leave!